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**THE ARTISTIC WORLD OF VALUE SYSTEM  
IN THE MODERN PROSE  
(based on "Parasat Maidany")**

**Abstract.** In order to understand the genre features of the Kazakh literature in the context of independence, today's literary science is not limited to the literary-aesthetic dimensions and is widely used by scientific and axiological methodology. On the one hand, this is due to the demands of modern trends in the integration of science. In this article the author tries to reveal the nature of the artistic trends in the modern Kazakh prose on the basis of the theory of values, and analyzes the features of the universal human values in T. Abdikuly's 'Parasat Maidany'.

**Keywords:** universal human values, modern prose, artistic trends.

In today's global cultural and spiritual principles of modern life T. Oral says that paradigm values the nature of individual cohesive [1, 23]. One can clearly trace the tendency of this process, and literary. How to admit a system of shared artistic values of the characters, their relationships mostly correctly identified by ear was born in the twentieth century, today this value changes, events, characters and moral ideals, values, direction, kin-on the contrary excited region in the case of his attitude, not only their domestic irrationality. The logic of phenomena that is not "excess", of the measured phenomena. This phenomenon is a genre of literature, there is reason to believe that caused shaped features. After all, everyone born in the era of literary trends, styles and manners-he is critical considering the expiration of skills, and it is interpretation an objective assessment. Against the tide and brought them up to themselves, the search for new values, to assess the system of values, there is again truth to replace the former argument. In the alignment of independence, especially in such new features on the site literary and artistic works for years has done for a long time in the twenty-first century. Of course, as examples of the artistic prose of the early twentieth century, the origins as called "years of temperate" (жылымық жылдар). Some properties of some Kazakh writers of the last century-the beginning of the stories of "years of temperate" dedicated to the exit of the sixties and seventies in the literature considerably developed, with a maximum of independence had the opportunity to discover your essence. Of course, all the areas of European works-full of Western aspects of character were about details not received. Here in the independent feature-the presence of signs of legitimacy. However, the battle for the nature of innovative works, expressed in the various experiments observed the extension of access for each writer. Deconstruction of the Kazakh literature, neonatologist, just a stream of consciousness, as the last quarter of the century with the works of the most emerging currents that, in turn, again and again several works that have served them polemically the birth of their opinions and acts. The awareness has become ahead of Kazakh's prose as an event not story. The questions of nature of philosophical works come universal. It, as mentioned above, first of all, the phenomenon of art expression occurred depending on the specifications. Thoughts issue dynamisms forward through the thoughts, as dramatism to strive. This approach attempts to give humanity to reveal the character and values through which paint. Naturalistic tradition in the last century-curettage of realistic nature, poetry, monologues of the characters works, there are also internal dialogues between the weights through the opening of the last quarter century of the Kazakh literature. We have such processes often

work on T. Abdik's novel "Parasat Maidany" in the history of mankind with each other, fighting good and evil, justice and abuses of freedom and nature as one of aesthetic values-open in philosophical prose, although it was introduced it was regarded as a success. It seems in "Parasat Maidany" thoughts are heavier than storyline. The main character, which is in correspondence with someone else in an ambulance. Both principles of life, views, are common, and they values have a significant different views. The points with each other do not cross, but this letter actually was written to himself, even he did not know it. "Parasat Maidany" is an intellectual dispute about the competition, the participants are human beings and land. However, the main character wrote a letter to him, later found out that it was in the diary, students in a stranger. The next day a completely different person – the inner person who is particularly afraid to write him a letter "hanging" other cancer, which finally itself alive. It would seem that clear and the image of the writer epilogue the preamble works, the main storyline in the first person, the main character sets out with a mouth child. However, the object of a fine writer – the man and the society. Today the worth of the individual, the state of public consciousness, through the opening of business interested. Through relationships he's no hero. Author received collective goals, mostly single-handedly attempt to discover the essence of the deep through transshipment. Hence, the literature the core to see that face as it is today. Artistic, aesthetic, philosophical and psychological detailed all around my face. Human being is a – physical whole, a deeper knowledge; the person – the history, the personality – society, individual – society, personality is manifested on the basis of natural relations. "Parasat Maidany" is a character of the story epistolary examples of the genre. Because split conflicts in the human mind, the writing process is through the power of the present dynamism. "...fear the grip of feelings, thoughts escaped, scared animals who had fled, which does not obey me," says the hero [2; 19].

There are usually not too many thoughts in the texts. But we see that in the near future in philosophical letters, tractates, network coverage long, complex ideas - how exactly are we sonar complex conversational phrases. On the one hand, the characters, revealing the essence are character. For example, M. Auezov in his novel-epopee "Abay zholy" he almost just used brief words. That is, monologically dialogues, paragraphs, volume of character as the psychology, spiritual and intellectual level can be seen. On the one hand, we realized that the skill of the writer. Features of story are event, which seem "good" thoughts than "game". Reflections of the writer a reasonable thought dramatism internal use, on the one hand, the engagement value message. To find forms a meaningful unit, the reader writer knew that the idea in the literature is the element record through one. Especially, the method most frequently encountered in the works. The characteristics of the genre are his subjective opinion. The writer skillfully using the properties of the genre. Because these letters are the core of the exchange of subjective opinions. It is noteworthy that all the characters show its essence, based on the system of values that reflect art materials. Semantic circle, the reader moved on to her letters, a single lap to read.

According to tradition, in the memory tape of the character - the author, his work and the soul forms the structure by blasting. But our heroine is someone but not against reality. Because two different faces, one thing remains-condition, a set of principles and transformations in human consciousness of two different writers. Twice put on 4-5, there is only one character. However, the battle is two people – two heroes actually. Divide the hero into two parts – a more complex question. Overall, not about a process, not a phenomenon in the Kazakh literature of the hero of the two explosions. In the early twentieth century in the Kazakh prose of J. Aymaulytov's story "Illusion", in M.Auezov's story "Orphan's situation" and M. Zhumabayev's "sin of Sholpan" we noticed first signs. Through the internal monologue of the characters of works of art in themselves. However, the sixties, the thaw, the period of the major representatives of the literature – O. Bokey, A. Suleimenov, A. Kekilbayev, A. Tarazi, M. Magauin's heroes it is possible to see characters against themselves. However, demands the deep analysis of phenomena of the spiritual space of the dwelling of the hero, near to double of Independence. Because, in fact, only from the west, I think the novel the last quarter century-the explosion in two novels hero, to fight the signs of proceeds from the mutual meeting. For example, at the beginning of 2000's Magauin's "Jarmaq" (2007) well described of the character's face, the separation of the two bodies. However, the author of two persons, one chorus – there is a selection of two men, which we have analyzed. But here in T. Abdik's novel the characters are not physically divided into two showers, two explosions describe the phenomenon of a spiritual point of view. All of this is a more complex phenomenon that the soul of man, his inner advanced science indicates that still cannot reach. Man is a complex being. It, as well as representatives of

mass media, to penetrate deep into the phenomena, in science it is noted that the development of the problem of the unconscious has made a significant aims referred to in literary theory descriptions in psychology.

“Parasat Maidany” is the main novel and its heroines are under fights. At the forefront of the story basically correctly identified the ear, after the usual classical worst conflict, the conflict of ideas the main role. Space on the event city of masters «thought-system image allow for the identification of values, a clash of views. The first character is a worthy citizen of human values. And second, the hero, the stranger – all that is needed reformatting the current destructive of values, the position of a person, human. The first is “mercy, compassion, sympathy, good vision, the quality of life, standing in the way of humanitarian rapid site more – all this will not last forever and is quickly absorbed” [2; 9]. The differences of each other see them through the value system, essentially only the opinion of only by correspondence. Because, the main character in a letter to his euthanasia As feelings, values, attitudes are formed mainly through. Edema above, unfortunately, the main source of values is that: feelings, mind, and action. That is how we values conflict, and make conflict situations between the two characters. But it only refers to the conflict within the field of consciousness. “Exactly as hachagim – day and night the house will not go” [2; 24]. The main character will fight with strangers, a lot of happiness to his friend, and values. But, fortunately, the first to achieve the constant current values, to be honest, the second is to break all of his, say what you need in the open position. He said: “Al-ayat, moral, we have to do tsars of justice on re-registration. Happy mankind cannot spiritually ...only freedom without borders,” writes in a letter [2; 26]. A character who has a ready answer. “People still have not established the implementation of moral principles, by contrast, is stagnating already spiritually. Mistaken construction of new churches in the spiritual, not Vice versa, Allemagne sacred places, Hamann, lasciando accident,” says [2; 28]. “Because, someone's freedom, only the freedom to Sally on the ground, was seriously injured in the future – by abuse of trust” [2; 29]. Here appears the concept of the value of the border. In the border of human values has a limit. The risk is, when the discharge value Klecan over others. For example, generosity, due to losses, the limit saberlite – cnbce, limit freedom Janata, and a t heroism evil.b. may be continued. And duty, duty should not be violated – is the ability to keep an average weight. The basis of social problems in society, the idea of the piece, Adela, aroma, humanism, spiritual, to be surge in Janata of additional professional education” [2; 33]. He, in turn, can open the path of spiritual terrorism. Loneliness as an enemy of human values presented in this concepts eyebrows. “Such loneliness in space black hole (black holes), such as holes. Bolyai cooled, power WIDI, gherd, MD to return send symathy ventilation. Aratyn leaving a hundred isolation, we would do exploits” [2; 34]. The only character or two. But I live by one person. The main goal of a writer is not itecture two characters. Meant that the game is just a tool for the transmission of ideas works. In respect of Magzhan Zhumabayev character by selecting the first author of “prison life, because the sanalia” paragraph cites the verses. Because, the main character in the society of the injustice, cruelty and compassion natantia stomach. They deliberately initan the soul of man, diseases that prevent a quiet life. In order for the protagonist is not particularly expensive value in life. Dear human values that he in response to the letter by writing a review in its features. At the same time, he is not a supporter of universal values, orussi. The specifics of the psychological pathology of the disease under the diary of the protagonist places in various days of the week dawn forgot to write. Every day he wakes up another man as her second one in four. For those that don't fill in the diary every day to fill. On the contrary, the eyes daily appearance – the other person reads. Physiological, psychological deviation from the rule of law in the pathology of the people in the hospital with a diagnosis, and now centile spiritual point of view, its pathology, is accepted as the usual kisses just endured the passage. About this writer: “morality than from the sale matted what pathology can be?” – the question of the hero through a big problem. [2; 17].

There is no essay without discussion. If does not work, the poetic power is too weak, the mines will become an essay. And “Parasat Maidany”, hereinafter referred to as the self and the self of the situation that the struggle, which have not read this work to the reader. When a large number of see from the header, to read this work, his plot conflict, not a character(s) place in the mind stressing that convinced. Thus the literary critic. I think that the next relevant K. Januzakova's opinion. Shee believes, “Parasat Maidany” is a hero of the author, the main character of the story “the yellow kid” but the specific color, the surface is the surface of the eye are unable to imagine clearly. But the inner world of the character, human nature, consciousness clear worldview that excites him clear,” says [3; 394]. The external portrait of

the main character, that is, in the work, but the portrait – the inner world of the individual, kin-enthusiastic, psychological and spiritual-direction, it seemed. The author of this society through the thoughts are forming portrait. Notably, we need the system or largely the appearance of the face will look age not a secret, than spiritual.

T. Abdik is able to make dynamism. Open a real conflict of values position, if the main criterion is the value system but entity, the character. Characters' soul of the division the writer has raised the question of whether to open the face. Indeed, the weight of the idea of the protagonist, psychological, medical pathology, society, people is spiritually in half, or close up, there were all in mass society. In this respect, as in the story of the A. Nurpeisov's "Last duty" officials say all people in society and government's harmful habits, the formation of the Soviet ideology can be seen. "Parasat Maidany" on the fronts of the" individuals indicates an idea "I" to replace people. Big collapse of humanity, one of the reasons not to cope with the disease of egoism, the "I" that proves arrogance way. His even mind-beliefs and the writer knew that animals have consciousness on a scientific basis. The Foundation of universal values of the whole society, requiring the removal date reserve, which entails post. As a rule, the disease to treat the patient's medical instantly. Nobody had not got a treatment of the disease and not society as a whole, entering into the spiritual address. Because the material mass society, the satisfaction of physiological needs in a way, about personality, human behavior in their videos, only departure material values, high spirituality was forgotten. Ecology of consciousness due to big trouble for people. Spiritual-ethical pathology, pathology of solid hazardous medical was afraid of society, thousands of times. And ecology for the purification of consciousness, a spiritual person, and it decides to fight to get a lower back, usually up to. The theory of values, values of social groups in the society presented in the works of the most high – is the intelligentsia, the report says. But we do not know, we in the story the intellectuals, for whom sometimes men, actions, not knowing it, they say that a vicious man. About modification and additions in the minds of the population values and the strengthening of his spiritual pathology tale already have a primer that will help in a critical mass of intellectuals, not far from the village. Therefore, a great demand the world. "... like millions of people the rules of life sale their Soule to Satan as did Faust" [2; 62].

"Over the years of Independence the literature of the tragic human condition, the explanation of loneliness, a spiritual fall, a dead end, as the fate of man occupies a special place." says the literary critic Zhanuzakova [3; 399]. This view is confirmed by culture. The main channels and contradictions of culture and research on I wrote. Satershinov "clash of old and new in the internal values, loss of orientation as a result of transition to market relations, and the emergence of an ideological vacuum «question» [4; 5]. It is clear that each of its values the dominant social system. At the same time, the Independence, spiritual, ideological system of the socialist market society legal step the appearance of the vacuum phenomenon in Kazakh society. In the Kazakh people over the past quarter century, on the one hand, the capital market system and financial wealth, comes forward, on the other hand, Kazakh nationality, historical and cultural values, a priority to study phenomena such as the re-construction. Being revived and the public consciousness, spiritual values, instantly reconstructive phases, which cannot take away. Here, "Parasat Maidany" main novel of the story of such period, psychology and value system is analyzed from the point of view of artistic truth. Within seventy years of the domination of the Soviet system of values, universal values, it is often illegal independence for the influence of fit, thus, the presence and nature of material values, which are dominant in the national. I think that the impetus for the emergence of ideological vacuum in municipalities Starshinov. Changed public system of beliefs, motives, settled under the pessimistic priorities in art and literature the tragic and positions, and is not ambiguous. The gap on the two faces, corroding from the inside, creates a literary or artistic works, such as the output current values in their independence, to increase its prose is often done poorly represented in the alignment distribution. However, its advantage in the Kazakh literature of the deep writer is still not revealed. However, this work touches the soul of man, gives aesthetic impact. Novelist-scientist S. Asylbekuly claims "...works of fiction, fiction is not the only, ay, the main duty of art – this, man, nation, entire humanity and moral health of the cities of China, especially the improvement of the improvement of his nature, his thoughts and paid, a sense of purity, transparency of the soul. Such a high, exalted the conscious activity of man, the mission hundreds of thousands of institutions, including those provided only in fiction," - said in this regard, we believe that reasonable opinion [5; 48]. Activities from the point of view of aesthetics of this writer, made for the purpose of recruitment.

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### **ҚАЗІРГІ ПРОЗАДАҒЫ ҚҰНДЫЛЫҚТАР ЖҮЙЕСІНІҢ КӨРКЕМДІК ӘЛЕМІ («Парасат майданы» повесінің негізінде)**

**Аннотация.** Тәуелсіздік тұсындағы қазақ әдебиетінің жанрлық ерекшеліктерін жете түсіну үшін бүгінгі әдебиеттану ғылымы тек қана қалыптасқан әдеби-эстетикалық өлшемдермен шектеліп қалған жоқ, сондай-ақ ғылыми-аксиологиялық методологияның да мүмкіндіктерін кеңінен пайдалануда. Бұл, бір жағынан, ғылымдар интеграциясы белсенді жүзеге асып жатқан заманауи үрдістердің талабынан туындап отыр. Аталмыш мақалада автор қазіргі қазақ прозасындағы көркемдік тенденциялардың табиғатын құндылықтар теориясы негізінде ашуға тырысады әрі Т. Әбдіқұлының «Парасат майданы» повесіндегі жалпы адамзаттық құндылықтардың бейнелену ерекшеліктерін сарапқа салады.

**Түйін сөздер:** жалпы адамзаттық құндылықтар, қазіргі проза, көркемдік үрдістер.

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### **ХУДОЖЕСТВЕННЫЙ МИР СИСТЕМЫ ЦЕННОСТЕЙ В СОВРЕМЕННЫЕ ПРОЗЫ (На основе повести «Парасат майданы»)**

**Аннотация.** Чтобы понять жанровые особенности казахской литературы в контексте независимости, сегодняшняя литературная наука не ограничивается литературно-эстетическими измерениями и широко используется научной и аксиологической методологией. С одной стороны, это связано с требованиями современных тенденций в интеграции науки. В этой статье автор пытается выявить характер художественных тенденций современной казахской прозы на основе теории ценностей и анализирует особенности общечеловеческих ценностей в «Парасат Майданы» Т. Абдикулы.

**Ключевые слова:** общечеловеческие ценности, современная проза, художественные тенденции.

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