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Representation of sense

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Abstact. The article discusses the concept of meaning in the context of him visualization features in the film. The author investigates the specifics of this process against the background of the perception and the use of language as a means of human communication, and understanding the meaning while watching the video. Also analyzed the fundamental importance of cooperation with the meaning of human life, relationship and conditionality of it.

The meaning is usually manifests itself in the Act of speaking and in the verbal Act. In both cases, you can talk about an image point, but the second would be better defined as "meaningless" because the description zhivopisuet its not the text itself, and our perception of it as a form of meaning. In the first case the image point is always the imagery, which has several ultimate nature as does not represent us the possible invariants shown (possible exceptions-alternative endings and branching storyline). It is important to understand that the image meaning is based on the human perception, while the description of the characteristics of the linguistic consciousness.

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Изображение смысла

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