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GENRE SPECIFICS OF SYMPHONIC PICTURE IN THE WORKS OF KAZAKHSTAN COMPOSERS

Abstract. The article describes the genre "a symphonic picture" in the works of Kazakhstan composers. The attempt to study this genre as a whole style formation was made for the first time together with the questions considerable for comprehension of the genre specific and implementation of the ethnic traditions.

The formation of the genre, singularity of the creative solutions of Kazakhstan authors, a great number of works created in the preferred genre necessitate profound scientific reasoning of the gained achievements.

The information concerning origination and the symphonic picture development in Kazakhstan were included into the article. The brief survey of the figurative system, the principles of shaping and the means of musical expressiveness peculiar to the works of the genre model were afforded as well. The best works of the Kazakhstan composers composed in compliance with the researched genre had been described.

Keywords: The works of Kazakhstan composers, the symphonic picture genre, formation, historical and theoretical questions and principal stages of the chosen genre development.

Symphonic music of Kazakhstan is a sphere of active and original implementation of ethnic traditions. It is presented by variety of genres and forms of Kazakh song and kuy culture. This considerable field of instrumental music consists of large works. They may include several parts – symphonies and one part – symphonic poems and symphonic pictures.

Referring to the genre models of the past, the composers strive to rethink the basis and contents, enrich them with the modern attitude and vision, considerably expand the opportunities through the accumulated resources of art expressiveness, performing methods and composite techniques. Thus, the symphonic picture is of special interest in respect of the interaction of the composers and performers and as well as various styles and genre interference. It should be noted that the symphonic picture genre has passed a considerable path of development.

The formation of the symphonic picture, singularity of the creative solutions of Kazakhstan authors, a great number of works created in the preferred genre necessitate profound scientific reasoning of the gained achievements. The problem of this genre examined in the works of Kazakhstan composers is important and relevant because of its insignificant opening in Kazakh musicology. The research of the process of formation and development of the musical picture in the context of symphonic art in Kazakhstan is caused by the need of creation of a complete picture of the genre as one of the samples of symphonic music.

It is well-known that this genre is directly connected with reflection of any real object or subjects such as landscape, genre scene or fight pictures. The composer has to own the skills of musical imagery (sound imagery) as a method of realization of images. They may be nature, legends and epos and fairy tales and so on to embody the necessary artistic design completely.

It should be noted that lyric-epic and pictorial-descriptive images prevail in Kazakh symphonic music. Only one phenomenon or picture is at the center of our attention. The interest of the composers to embody